



REQUEST FOR PROPOSALS TOWN OF FRIDAY HARBOR PARK BENCH WILDLIFE SCULPTURE PROJECT

The Town of Friday Harbor is requesting proposals from artists for **producing a wildlife themed art piece** to be attached to or associated with a park bench in downtown Friday Harbor.

Purpose

This request for proposals (RFP) is to determine which artist(s) will be allowed to create one (1) of three (3) pieces of art to be displayed for sale on Town property. The artwork is intended to add beauty and interest to a park bench in one of three outdoor locations on Spring Street—Friday Harbor’s main downtown thoroughfare. The project is also meant to provide an opportunity for a local or area artist to display his or her work in a highly visible venue. The ideal proposal will result in creating an art site destination for the community and visitors. Additional park bench sculptures may be added in the future.

Project Description

The art piece must be appropriate for public display and safe for the general public. It must be original artwork. The piece shall portray an aspect of the local wildlife with the purpose of enhancing the appearance and/or use of a park bench in Friday Harbor. Artists should not feel limited to presenting literal interpretations.

The piece will be located at, on, or in association with an existing park bench at one of three locations on Spring Street: First Street by the U.S. Border Protection office, Second Street in the alcove by Friday Harbor Drug Store, or Argyle Avenue by Wells Fargo Bank (see Attachment A). The existing benches are slatted and varnished cedar with green tubular metal supports and include a memorial placard centered on the front side of the backrest (see Attachment B).

The art piece may be of any appropriate medium. The piece is meant to last a minimum of two (2) years and, therefore, must be of a durable material(s) suitable for both an outdoor installation and a high traffic environment. It must be treated with graffiti protection and made secure against theft. The piece may extend out from the bench; however, consideration must be given to public safety and ADA requirements. The installation method and durability of the piece must take into account that the Town will be removing and reattaching the piece should the wooden bench require refinishing.

The piece will be for sale. The Friday Harbor Arts Commission (FHAC) will manage the promotion and sale of the piece. The Town will receive a thirty percent (30%) commission upon sale. The piece will be considered temporary art-on-loan in the Town's visual arts collection and may be relocated or removed by the Town at any time, or if sold or damaged, or in the case of repair or renovations to the area upon which the artwork will be displayed. If unsold after two (2) years, the Town may consider purchasing the piece or the artist will be asked to remove the sculpture at the artist's expense. The Town shall not be liable for any damage to, or theft or destruction of, the art work. Artists will be encouraged to maintain their own insurance on their piece.

Artists should note that the project is located in the Town's historic district and will be subject to review by the Historic Preservation Review Board (HPRB).

Artist Criteria

Entry is open to all artists with preference given to local artists and those with experience creating publicly displayed sculpture. The design and art piece must be the artist's original creation. The artist must have, or be able to obtain, a license to do business in the State of Washington and the Town of Friday Harbor. At the Town Administrator's discretion, the artist may be required to carry personal liability insurance for the transit and installation of the art piece.

Selection

The FHAC will review all proposals using standards set forth in the FHAC Guidelines and FHAC Policies and Procedures. These documents are available on the Town web site under Agendas: Arts Commission. Additional information and/or a verbal presentation by some or all of the applicants may be requested by the Commission. The public will be invited to view and discuss the top proposals at a community forum. The FHAC's goal will be to select at least one (1) and not more than three (3) proposals for each site to recommend to the Town Council for consideration. The FHAC reserves the right to make no selection in this process if, in their judgment, the appropriate art piece is not proposed.

The Town Council will review the recommendations of the FHAC and may request additional information or a presentation from some or all of these artists. The Council will then determine which of the recommended artists is to be awarded the project. The Council reserves the right to reject any or all proposals and to accept the proposal deemed most favorable to the interests of the Town. The Town may cancel and/or re-issue this RFP at any time for any reason without penalty.

It is expected that the selection of the artist(s) will be made by Friday, March 31, 2017, and that installation will take place as early as June 1, 2017, and no later than September 30, 2017.

Budget

All proposals shall include an itemized budget for installation of the piece. Reasonable and customary costs of installation will be covered by the FHAC. The Town will provide a clean surface and, if needed, footings and assistance with installation. Further site preparation will be at the artist's expense. The Town will provide a label identifying the artist's name and title of artwork. The artist is responsible for delivery of the piece and all insurance.

Compensation

A stipend of \$200 for creation of the art piece shall be paid at the time of installation and acceptance of the artwork by the Town.

Submission

Applicants responding to this RFP shall submit one (1) original along with two (2) copies of the completed Artist Application, typed proposal, and supporting materials. Incomplete proposals will not be considered. There is no entry fee.

Submission packets may be delivered, mailed, or shipped to Town Hall, Attention: FHAC, 60 Second Street, P.O. Box 219, Friday Harbor, WA 98250. Or packets may be emailed to julie@fridayharbor.org. Faxes will not be accepted. Proposal materials will be returned at the artist's request and expense.

The Town reserves the right to waive any formality or irregularity in proposals and to reject any or all submissions.

Submission Deadline

Submission packets must be received at Town Hall no later than 4:30 p.m. Friday, January 27, 2017. Please direct questions to Duncan Wilson, Town Administrator at (360) 378-2810 or duncanw@fridayharbor.org.

Proposals received by the Town of Friday Harbor in response to this solicitation become public records and are subject to Chapter 42.56 RCW, the Public Records Act.

FRIDAY HARBOR ARTS COMMISSION

Artist Application

PARK BENCH WILDLIFE SCULPTURE PROJECT

ARTIST NAME: _____

Mailing address: _____

City/State/ZIP: _____

Telephone: _____ Email: _____

Website: _____

Project site: **SPRING STREET, FRIDAY HARBOR, WA** (select your preferred site or sites)
__ **US Border Protection** __ **Friday Harbor Drug Store** __ **Wells Fargo**

SUMMARY OF PROPOSED WORK: _____

If piece already exists, list the title, current location, and creation date: _____

Media: _____

Dimensions: ____ H ____ W ____ D Estimated weight: _____

Explanation of site preparation and installation requirements, if any: _____

Estimated time for project completion: _____

Estimated cost of maintenance: _____

Any additional information that should be considered: _____

CHECKLIST of items required to be included with this application form:

- Artist resume with artist statement and references
- Visual representation and narrative of proposed art to include: photo, digital image, drawing, and/or representations of the piece and an image of the piece in situ to demonstrate scale
- Explanation of method(s) and materials to be used
- Work plan/timeline
- Itemized budget for installation
- Art piece maintenance requirements
- Images of past sculpture or similar artwork (CDs must be PC compatible)

By signing this agreement, I acknowledge that my artwork, if selected, will be offered for sale by the Town of Friday Harbor. The promotion and sale will be managed by the Town. If sold, a commission of thirty percent (30%) of the sale price will be paid to the Town. If the piece is unsold after two (2) years, the Town may consider purchasing the piece, or I will be asked to remove the sculpture at my expense.

Applicant signature: _____ **Date:** _____

Please submit this form and supporting materials to:

Delivery:

Friday Harbor Town Hall
ATTN: FHAC
60 Second Street
Friday Harbor, WA 98250

US Mail:

Town of Friday Harbor
ATTN: FHAC
PO Box 219
Friday Harbor, WA 98250

Email:

julie@fridayharbor.org

Questions:

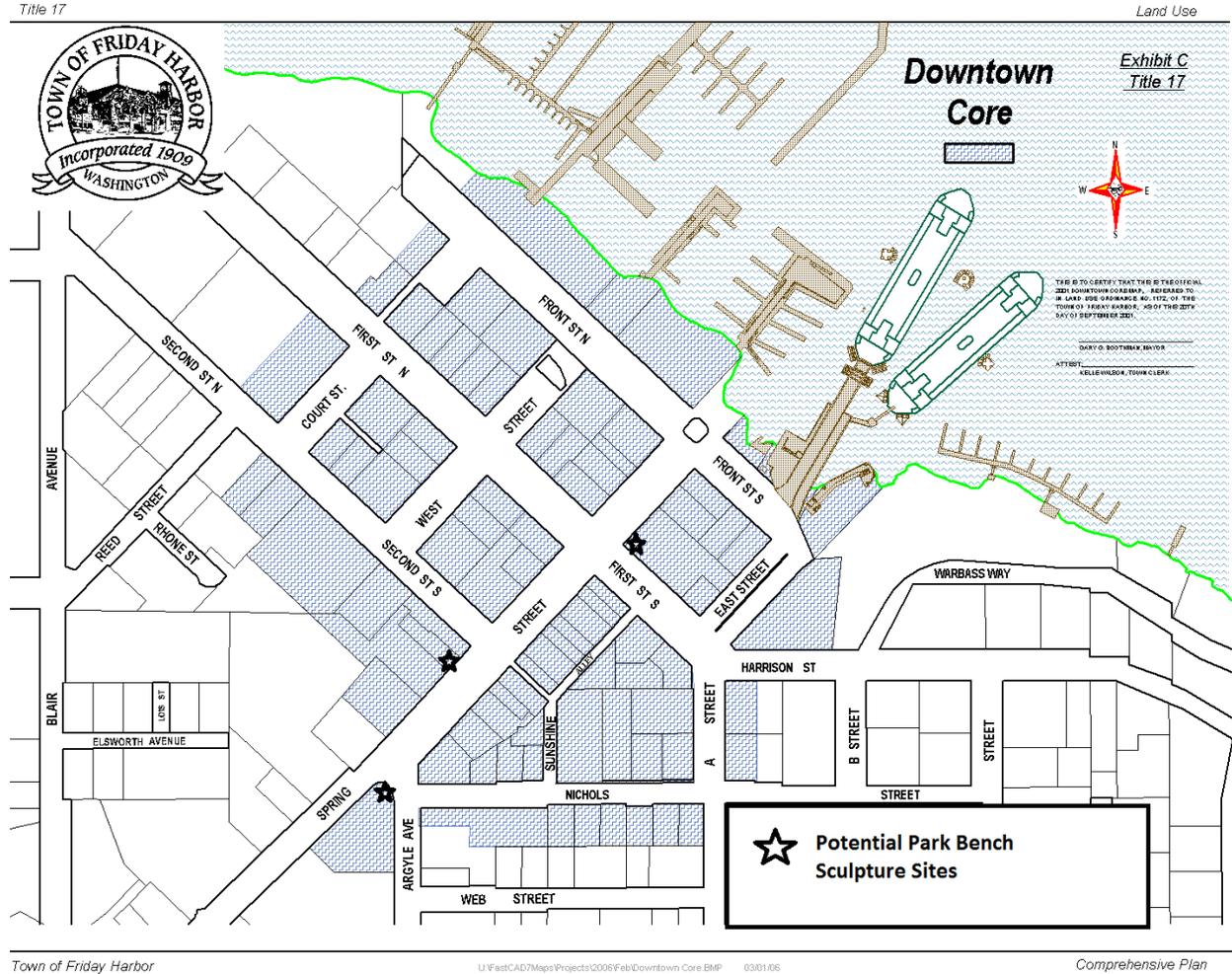
Ph: (360) 378-2810 ext. 229



ATTACHMENT A

PARK BENCH WILDLIFE SCULPTURE PROJECT: BENCH SITES

OVERVIEW:



SITE: U.S. Border Protection office. Corner of Spring Street and First Street (three options).



SITE: Friday Harbor Drug Store. Corner of Spring Street and Second Street (two options).



SITE: Wells Fargo Bank. Corner of Spring Street and Argyle Avenue (one option).



ATTACHMENT B

PARK BENCH WILDLIFE SCULPTURE PROJECT: BENCH SPECIFICATIONS

The following are **approximate** dimensions of Friday Harbor park benches. Benches vary in design, size, and angle of seat and backrest. Prior to installation, the selected artist(s) will need to confirm the measurements of the specific bench on which their art will be displayed.

OVERALL FOOTPRINT: Approximately 71.5" wide x 38" tall x 18" deep

SEAT HEIGHT: 17" from ground to seat surface

SEAT BACK HEIGHT: 15" from seat to top of backrest (17" to top of green bar)

SEAT DEPTH: 12.5" wood surface; 14" from backrest to front edge of seat (16" to front edge of bench leg/support pipe)

BACK HEIGHT: 35.5" from ground to top of backrest (38" to top of green bar)

EXAMPLE FRONT VIEW



EXAMPLE BACK VIEW



EXAMPLE PLACQUARD [10" wide by 2.5" tall]

